



## PARTNERS ACADEMIC SUMMER SCHOOL 2025

### Syllabus for Music

#### Subject Area

This syllabus is for PARTNERS applicants seeking to progress to the degrees of:

- W300 BA Hons Music
  - W301 BA Hons Contemporary and Popular Music
  - W344 BA Hons Folk and Traditional Music
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#### Aims

To allow students to demonstrate their potential to succeed in specified degree programmes by showing a grasp of entry-level subject-specific knowledge, understanding, cognitive and subject-specific skills.

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#### Learning Outcomes

A good knowledge and understanding of ...

- Some ways in which music history is studied
- Some ways in which cultural significance of music is viewed
- Some ways in which pieces of music and their constituent processes can be analysed

The ability to apply this knowledge and critical understanding to...

- The students will apply their learning and critical understanding to a range of musical pieces, both classical, traditional, and popular/vernacular' using selected examples drawn from the literature of historical, cultural and analytical studies of music.

Competence in...

- The ability to evaluate historical, critical, and analytical judgments, distinguish between fact and opinion in these areas and assess historical, cultural and analytical data and use it to construct a reasoned argument. This will demonstrate competence in describing musical processes using both aural and notated evidences, using appropriate technical musical vocabulary and deploying appropriate terminologies from the historical and cultural study of music.

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## Summer School Syllabus

1. Fundamental Elements of Music; Music and Culture; Harmony and Music Analysis; Music in Practice.

(Please see timetable for full details.)

2. lectures, seminars, workshops, group discussions, and a visit to the SACS/ICMuS recording studio.

3. By the end of the course you will have good knowledge and understanding of:

- Various ways in which music is studied
- different views of the cultural significance of music
- ways in which pieces of music can be analysed, performed and recorded

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## Activities for Personal Study

Daily readings, research tasks and a quiz will be set, during the main PASS Partners course week 30th June - 4th July. Informal input & student-led interactive discussions are also encouraged throughout the course, and particularly for our three online Open Office discussions.

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## On-Campus Teaching:

Sunday 29th June (PM), Monday 30th June & Tuesday 1st July

## Online Teaching:

Wednesday 2nd, Thursday 3rd & Friday 4th (AM only) July

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## Formative Assessment Details

A combination of activities including draft summaries, essay drafts and an essay. More details will be given during the event by your Academic Strand Lead.

## Hand-in Method

Digital

## Assessment deadline

Tuesday 8<sup>th</sup> July